

May Services and Events

- 2nd - The Eucharist 9.30am
- 3rd - Folk Evening 7pm
- 5th - The Parish Eucharist 10.30am
Evensong. Christian Aid. 6pm
- 9th - Ascension Day. The Eucharist 9.30am
- 11th - Christian Aid Gift Day (see below)
- 12th - Morning Praise 10.30am
APCM 11.30am
Confirmation 5pm
- 15th - Lunchtime Talk - Tramway Museum (see inside)
- 16th - The Eucharist 9.30am
- 19th - Pentecost Parish Eucharist 10.30am
Evensong 6pm
- 23rd - The Eucharist 9.30am
- 25th - Ashford Well Dressing and Flower Festival
- 26th - Trinity Sunday Eucharist 10.30am
- 30th - Corpus Christi Eucharist 9.30am

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Christian Aid - Bakewell Methodist Church 11th May

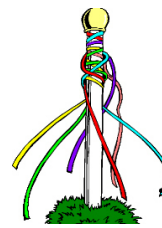
'Bakewell Churches Together' will be having a soup lunch with a stall and Gift Day. Please offer a cake if you can. There will also be a speaker.

11.30 for coffee. 12.noon Speaker followed by lunch

Sunday 5th May, United Service at All Saints, 6pm

Copy for June by 20th May please.

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All Saints with St. Anne's

Parish Pump

MAY 2024



Folk Evening

On - Friday 3rd May

At - 7pm

In - The Newark

Hosted by - The Church Choir

Come along and join us for an evening of lively songs. Audience participation is compulsory! Please bring finger foods/nibbles and drinks (plenty) for you and your table.

See you there!

Cheers!

Judith



Art Exhibition - All Saints Parish Church

If all bids are received (and I can get in contact with all the winners , we will have raised £1,537.50 for the paintings that were kindly donated and displayed in the Newark for a month. I will confirm in a later edition the exact amount raised

The feedback from people contacted so far was that they had thoroughly enjoyed coming to see the paintings and that the bidding system was an exciting and great way to raise money. When I rang the lady who won "The Grampians" painting it was her birthday and she said "It truly had made her day!"

Many thanks to everyone who came to the opening evening and visited the exhibition. Thank you to Dot and Joyce for their help with organisation. Also, thanks to Rick and Kath Naylor and Rachel Gaunt for the loan of easels . . . We could not have displayed 48 paintings without them!

The biggest thanks of all goes to the Artist for her generous donation. Your paintings will have new life in homes where they are loved and appreciated.

The painting that received the most bids was "Haddon Hall" with 8 bids in total.

The paintings that made the most money:-

1st place was "Cabrach, the Grampians"

<https://photos.app.goo.gl/UwGHF9JefScdnyRC9>

2nd place was the painting of "Loch Ness"

<https://photos.app.goo.gl/RcwSDcUVWuDtc4v3A>

In 3rd place were 5 paintings, Haddon Hall. The Bridlington Boats, a framed oil Moorland, Barns with an orange sky and snowy background and one of the orchestra sketches.

All bids were greatly appreciated

Karen and Tony

(and very many thanks to you both from all of us! Ed)

Haddon Hall picture on page 5

100 Club Results for March

1st prize	£44	35
2nd prize	£22	20
3rd prize	£11	41 & 36

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Organ Restoration Fund

Recently we have received, bank interest of £260 & the regular book stall, organ pipe and 100 club amounts.

The 3rd instalment of the scheduled payments has been made. £8,884 has been received from the Listed Building scheme being the repayment of the VAT paid on the repairs, a further claim on the 3rd payment will be made shortly.

Obviously as more payments are made the interest on the balance will reduce. No doubt further expenditure will come to light, already we know that additional scaffolding will be needed but I am hopeful that the contingencies that we have in place will be sufficient.

I understand that photos of the work will be available soon.

Joyce Glencross



What kind of lighting did Noah have in the ark?

Floodlights.

O M Witherby

A Word from St Anne's

May is one of the nicest months of the year in the Peak District. It certainly is in Over Haddon. Wild flowers - and garden flowers - are bursting out in profusion, blossom covers many of the roadside and orchard trees and the grasses and leaves still have the most delightful fresh shades of green. The animal world buzzes with excitement - literally in the case of insects! - the wild birds are busy feeding their young and Summer migrants are arriving, whilst (especially around Over Haddon) the young of domestic animals - lambs and calves - fill the fields with their joyful noise.

This all goes to remind us - if we need reminding - that we, human beings, are just part of a wider living creation with which we share this world, this planet Earth. We are lucky, living where we do, that it is so easy - and such a happy experience - to be aware of this. Even so, most of us, in our everyday and working lives, do not have the intimate experience of working with nature and the countryside that most of our ancestors would have had until the fairly recent past. Many would have been farmers or (more probably) agricultural labourers, or would have worked with natural materials - coopers and joiners, wheelwrights and blacksmiths, weavers and cordwainers, the lists are endless! - that kept them rooted to the land and the natural world in ways that we (the great majority of us) are not.

Does this matter? It is good that we have been freed from the kind of physical drudgery that most of our ancestors also experienced. (Although, when you see how umbilically attached many of the present generation seem to be to their i-phones and laptops, perhaps they have exchanged one form of drudgery for another?...) But we should remember that our rural ancestors enjoyed regular breaks from hard labour each Sunday, on other "holy days" and on many festivals that linked the natural seasons and the Church calendar. Many of these still exist, and are often very popular, but many have lost much of their communal, as well as religious significance in our secular world.

This, perhaps, is one of the reasons why churches - even small village churches like ours in a rural setting - seems irrelevant to most in the communities they serve, with a calendar geared to the rhythm of the seasons and the main Christian festivals. Our challenge, if we are to keep our churches and churchyards open, is to make them relevant to the 21st century communities and wider world in which we find ourselves....

Roger Truscott

An Overview - May 2024

This cannot be the usual "Bird's Eye View", since Angela was on holiday with the family and missed the last PCC meeting.

We began to consider the situation we shall face when Canon Tony leaves us at the end of September/beginning of October - not a scenario that we want to envisage, but needs must. We shall enter a period of Interregnum and no one has any idea how long that is likely to last. Once Tony and Rachel have left we must begin to put together a "profile", in order to sell ourselves to any prospective new Incumbent. Tony likened it to joining a dating website!! The Diocesan Vision will form an important part of the profile.

Contributions will be sought from all members of the congregation. As far as administration is concerned, Mary Creswell has now taken on the task of preparing the duty rota, but there have been no other volunteers from the congregation for the various other tasks that Joyce is relinquishing, so we are looking to employ someone on a part time basis to work from home, at least in the first instance. A small working group is to put together an advertisement and job description in order to progress this quickly.

The future of BCT was considered, particularly in view of the fact that, in future, neither the Catholics nor the Methodists will have a permanent leader in Bakewell. This group will continue, but will be involved in fewer services.

Health and safety and Safeguarding are on track and the necessary repair to the heating has been carried out.

The Fabric committee will resume meetings to consider matters such as the installation of glass doors at the south entrance and solar panels

This was the first PCC meeting without Ben and he was missed.



The Parish Church Card Stall

Twenty years ago the card stall became a significant income stream for the parish at a time when the PCC was seriously challenged in its finances. This remains true today, though we, in our later eighties, are now unable to manage what we have been doing to keep the card stall going. In this article, we outline the procedures we have found to work, namely getting and preparing the stock for sale, keeping the stall as tidy and attractive as possible and providing guidance through signage for the users, mainly visitors.

Nowadays the Mothers' Union bookshop and Eagle Cards are the main sources of Christian greetings cards, and Tim Tiley markets the most popular religious bookmarks. Museum Selection is an excellent source of a wide range of moderately priced greetings cards. We order these online, using the web sites listed in the endnotes. The cards and bookmarks are sent to our own address, but including Bakewell Parish Church in the second address line. A display stand provided by Tim Tiley is used to display the bookmarks, with the 50p asking price labelled on the stand. This illustrates the uniform pricing policy, which selects an achievable round sum above the wholesale figure, so that the stall can work unattended without offering change. For Museum Selection these prices are highly competitive with the high street stationer's prices for similar products, but the same cannot be said for the religious and 'occasions' cards. These are supplied to the stall at costs which only allow for small markups - the reasons for stocking these are to edify or meet a pastoral need rather than seek profit (though MU proceeds do support national and international charities). Eagle Cards have excellent photographic scenes and well-chosen verses of Scripture. There are MU cards for Birthdays, Sympathy, Get Well Soon, Congratulations and so on, as well as for Baptism, Confirmation and Ordination, Easter and Mothering Sunday. Because major charities depend so heavily on Christmas Card sales for their fundraising, we have so far avoided stocking these on the card stall.

The final stages of preparing cards for sale are breaking packs of five or ten into single cards and putting each with its matching envelope into a cellophane wrapper and putting a hand-written price sticker on the front top right-hand corner. A few of the 'occasion' cards need a larger label to add the inside wording if it is not visible on the front of the card. In displaying the cards as well as we can, using the rack and table space in the South Aisle, we have been given a swivelling stand on which we display most of the 'occasion' cards. We take care to leave visible the statement that all the proceeds of the stall go to the general funds of the parish and also explain how to make payment for purchases.

Ruth and Tony Short
Our thanks to you Ruth and Tony for your loving care of the stall over the years (Ed)

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Wednesday talk with lunch

On Wednesday, 15 May, Frank Bradshaw will give a talk on "The Tramway Museum at Crich". Frank is a local man, who has a considerable knowledge of and love for this popular tourist attraction, having been a supporter, volunteer and fundraiser over many years. Please come along and learn all about the history and development of the site and the trams themselves.

The talk will start in the Newark at 12 noon and will be followed by a soup and sandwich lunch. The cost is £10 and all proceeds will go into the organ restoration fund.

To help with catering it would be helpful if you could sign up to the list at the back of church, giving dietary requirements, if any.



Haddon Hall Painting