

**Community Space**—To redesign the main porch entrance to the church to make it more welcoming, looking for glass porch doors and creating a chair lift and new steps.

To identify opportunity for internal storage for chairs and other items in church.

To create a shop area in the post baptistry area of the church to enhance the visitor experience.

Retain the prayer area.

Consultation on existing toilet provision and whether this is adequate.

Developing and enhancing the visitor experience to All Saints through interpreting what people see with the Christian Faith and a Living God.

**The Anglo-Saxon Stones-** We intend to involve people in the community more in discovering the history of the building, and how this links with the history of the town and indeed, Country.

The Stones tell, with the Churchyard Cross shafts the story of Bakewell and Christianity and we need to interpret them, to tell their Christian story and through a timeline, the story of the uniting of England and the development of Bakewell

The proposal is to either move the stones from their present position and to mount a permanent exhibition in the West end of the church and north aisle with inter active displays and representations of the two Churchyard Crosses in a timeline that mirrors the development of All Saints Church alongside corresponding historical moments in British and local history OR look at how lighting, hologram technology etc could be contemplated for creating the above without physically removing the stones.

This is a major Heritage undertaking requiring specialist guidance and practioners. Grant Funding would be open if the project is linked to education.

Bakewell Parish Church

## **Preliminary Consultation with The Church Community —Re-Ordering of All Saints**

All Saints has **One Vision with Five Parts** to enable us to be to be a confident, prayerful, growing, discerning, resourceful and challenging church that is outward looking and actively and joyfully involved in mission-based relationships.

**The Aim of the Vision-** to enable people of ages to become disciples of Jesus Christ and develop an ongoing and authentic relationship with Jesus.

**The Challenge-** to effectively use the church building as a worship space meeting today's diverse needs whilst maximising the benefit to the community and the wider public of realising the Mission and Ministry potential in the 21st century.

**The Commitment-** to adapt the historic building sensitively and sympathetically to provide inclusive access for diverse flexible liturgical and community activities that would continue to put the Parish Church at the heart of the Town- ensuring the original architectural heritage is enhanced and any interventions comply with the strictest code of conservation techniques and materials. The re-ordering will aim to be as carbon neutral as possible and practical.

**All Saints Church building** is a physical representation of the narrative of God's work in Bakewell since 950 and how this story shapes our character and response to God's call to be the Church in Bakewell today.

**We aim for a church building that is welcoming and practical achieved through the right decisions about the heating system, floor, insulation, acoustics, and any other suggestions we receive from the professionals involved.**

**The church as whole is committed to ensuring that we are both custodians of our past and stewards of the present so that we can leave a legacy of worship and mission to future generations.**

**A sacred space-**a continuity in a changing world and local community over the centuries of encounter with a holy and loving God- “this is none other than the house of God and the gate of heaven” (Genesis 28.17) but there have been changes to the building over the centuries. Recent years have seen a rediscovery of the benefits of moving physically around the building during worship to reflect liturgies that reflect the Christian journey of discipleship.

**A place of history-** All Saints tells the story of Bakewell (the coming of Christianity and the impact on people’s lives through the centuries). The stone fragments dating from Saxon times to the 13<sup>th</sup> Century in the porch and at the west end are described by experts as “without a rival either in number or variety throughout the Churches of the UK.”

The scheme to include provision for a sophisticated display of our nationally important collection of Viking age stones together with the sundry historic church artefacts.

**A community space-** concerts; school services and activities; Older Person’s Lunch; Open Door opportunities for hospitality; Develop contact with children’s groups and uniformed groups to use the space for activities and opportunities for ministry; Exhibition space; Arts installations; Concerts; The Bakewell Christmas Tree Festival.



## The Proposals

- We seek to be a blessing for the community through mission and worship.
- For our building development to give us greater flexibility and access, increased social provision and enhanced heritage interpretation.
- For us to update the building with new heating and lighting.
- For there to be a range of heritage displays around the Anglo-Saxon Stones enabling educational workshops and events to enhance and develop the visitor experience, whilst witnessing to the Christian story.

## Worship Space

**Returning to the original concept of space for movement, encounter between sacred and secular and welcoming visitors and pilgrims missionally.**

We propose to remove the entire nave pew seating and the wooden plinths they are on. The pews are not considered to be of architectural importance. They are considered uncomfortable and prevent flexibility of movement and access for people with disabilities.

Flexible seating throughout the church would enable some worship to have a circular model or a ‘collegiate-style’ facing inwards.

Flexible seating would emphasise the unity of people gathered together in worship.

To then create a level floor, incorporating a under-floor heating system and supplemented by targeted space heating. New seating would then be required, expected to be chairs (or stackable pews), acceptable to the DAC/Chancellor.

The level floor would be safer and enhance accessibility for those with walking difficulties. Power points to be incorporated in the new floor to facilitate exhibitions, educational interactive units etc.

To renew the nave lighting to meet the green agenda whilst enabling greater flexibility in lighting specific areas of the central area. A solar panel installation, taking advantage of the south facing roof slopes would reduce our carbon footprint.