

Coming events

July

- 1st - Well blessing. Starting in Bath Gardens 2.30
- 3rd - MU Social Event 2.30 - Shirley's garden
- 7th - Carnival Parade
- 8th - Carnival Service/Picnic Recreation ground. **12 noon**
- 9th - Thank you event for volunteers to our church. 7.30pm
- 14th - Start the Day. 4 Castle Drive. 9am.
Service for Bishop Alastair's retirement
- 17th - Tots & Teds. Teddy Bears Picnic. 1.30pm
Infant School Service. 2.30pm
- 21st - Coffee Concert-see front page
- 28th - Coffee Concert. Organ recital. Neil Clarke. 11am
- 29th - Benefice Service. Over Haddon. **10am**

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100 club July Draw

1st prize	Tony James	£34.00
2nd prize	Hisako Robinson	£17.00
3rd prize	Hilary & Nigel Bartlett, Rick Naylor	£8.50



Every third Sunday of the month

A service combining
Fusion with Eucharist
A new worship experience

11.00am
Next service 15th July

Cafe church

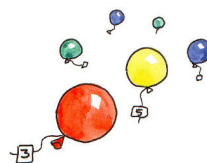


Every fourth Sunday of the month

A short informal service, with
worship songs, introduction to a
discussion around a common table
of refreshment

5.00pm
Next service 22nd July

Copy for August by 21st July



All Saints with St. Anne's

Parish Pump

JULY 2018



Coffee Concert

Gillian Bithel and Beate Toyka, the well-known Derbyshire piano duo, will be giving a recital in Bakewell Parish Church on the 21st of July at 11am. Their programme will include Schubert's F minor Fantasy and Brahms' Waltzes op.39.

Both Gillian and Beate are graduates of the Royal Academy of Music in London. Gillian has been active all over the UK as soloist and sought after accompanist, lately for Nina Martin's outstanding young violinists. She has been sought after to play and coach for BBC Young Musician of the Year Rounds. She has vast experience of piano ensemble music, both with concertos as well as original Two-Piano music. Gill has given recitals with oboist Leon Goossens and trumpeter Crispian Steele-Perkins. Beate is a soloist, accompanist, teacher, adjudicator and artistic director of the Belper Music Festival at St. Peter's. She has had a long and rewarding musical friendship with the Derby Chamber and Concerto Orchestras and Jonathan Trout, with whom she has performed numerous concertos over the years, some of which are listed on Youtube. She has lived for 6 years with her family in Botswana, in Southern Africa from where she toured to most surrounding countries. She and her fiddler husband Tim and son Jez form a family Barn Dance band.

Beate and Gill have worked together for 17 years and performed widely as a duo in four-hand repertoire as well as with works for two pianos. They played the UK premiere of Carl Czerny's duet arrangement of Mozart's Requiem. With the Derby Piano Quartet, 8 hands on 2 pianos, they have given concerts all over the country, have encouraged young ensembles to form and travelled to Osnabrueck on the invitation of the mayor there.



This was the title of Brenda Jackson's talk. She went on a pilgrimage with members of Ripley Church and others, led by Chris, a retired priest and his wife Maureen.

Starting with a view of the city walls of Jerusalem, the party moved from the top of the Mount of Olives, then passed the Convent of the Paternoster, where Jesus taught his disciples to pray. Here the words of the Lord's Prayer are carved into the wall in 147 languages. Going on to Bethany, the tear-drop-shaped church of Dominus Flevit (where Jesus wept), the Garden of Gethsemane, a view of the Beautiful Gate, and to the Temple and the Wailing Wall, were all familiar names. Brenda linked each place to its mention in the Gospels. Some of the significant places are now the sites of churches, for instance the Church of St Peter Gallicantu (near the High Priests House) and of course the Church of the Holy Sepulchre, close to the site of Calvary. Many of these places were thronged with visitors of all nationalities.

At each stop, the pilgrims did simple readings and prayers and occasional services. From Jerusalem, the pilgrims journeyed to Nazareth, where the Gospel Story began. There isn't space here to relay all that Brenda described, but the vividness of the account and pictures made us feel that we had travelled with Brenda on her pilgrimage, and shared her moving experience.

Ruth Short

A report on the visit to Bakewell by Worldwide President Lynne Tembey will appear next month

Events in July

Next Meeting: Tuesday 3rd July 2.30-4pm Tea in Shirley Stubbs Garden

Tues 17th Tots & Teds 'Teddy Bears Picnic' a special celebration

The Newark 1.30-2.45pm

Thurs 19th Corporate Communion

All Saints 9.30am



A cuckoo's eye view

The PCC met on Monday, 21st May. Following some reported problems with the loop system in church for the hard of hearing, it was decided to take advice on either extending the system to cover the whole of the nave or to have it replaced with a new system if the existing one is too elderly. Other technological updates may include a church lap-top for use in services, for meetings and talks where Power Point or other screen presentations are needed. Until now, church members have used their own lap-tops for these occasions, but not all are compatible with the church projector. One modern lap-top would mean fewer issues at Fusion, Messy Church and lunchtime talks.

The Association of Bakewell Christians will be dissolved and its place taken by Bakewell Churches Together. There will no longer be the ABC magazine. It will be replaced by a newsletter four times a year. There will be no committee, but meetings open to members of all churches in Bakewell will be held. Sub committees to organize events for the BCT will be formed from volunteers from all churches. Further details will be available in Parish Pump.

The church will make a donation towards Bishop Alastair's retirement present. Personal donations from church members will be appreciated and will be added to this.

A report from the new Peak Deanery Synod was discussed. There is a new Peak Deanery office at St. John's Institute, Tideswell, available for away days and meetings and a deanery website for news items. Two Diocesan Vocations, Learning and Formation officers have been appointed to work with young people, women and lay people in parishes.

Brenda Jackson spoke of her commitment to the church and her application to be considered for ordination as an Ordained Local Minister. This will mean a lengthy interview weekend and, if she is accepted, a year-long training schedule. An Ordained Local Minister works in his/her own parish, supporting the parish priest and would not be required to take on a new parish elsewhere. So we are lucky that Brenda will remain in Bakewell, if she is accepted onto the course and is ordained. Please pray for Brenda as she takes this big step in her Christian life. She will need support and encouragement from all of us. Your usual Bird's Eye commentator will return in future.

Susan Hillam

Update from Ian and Alyse Ross

Nicaragua is sliding into darkness, unreported by the press. The July Peace and Hope Trust Working Party has been cancelled, the Foreign Office advising no-one travels there.

Our Nicaraguan friends are facing food shortages, are unable to leave their homes because of snipers who are apparently targeting the heads and chests of suspected protesters, particularly the 15-25 year olds.

Schools have been closed for more than 2 months, hospitals banned from treating the injured. Hundreds have been killed and thousands injured. People are disappearing. Casa Rehab is unable to function as staff cannot travel to Granada.

A truce is being brokered by the Roman Catholic Church. Please pray for peace in a country that is already the second poorest in the Americas.

Thank you.

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Food Bank

We are still supplying the Buxton Food Bank and bless items contributed at our 11 am service each week. Items can also be left at the Co-op, the Library, and the Methodist Church -from which Bakewell's gifts are taken each Monday.

Jeff

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"I shall omit the blessing this Sunday," said the vicar. "I don't think you need it. The Lord said 'blessed are the poor', and judging by the size of the collection, that covers all of you."

O M Witherby

On May 29th Peter and I joined Chris, Catherine and Adam and Catherine's mum and sister for a PEG free party at Great Ormond Street. As Adam had lived with a feeding tube into his stomach for six years the hospital turned the simple removal procedure into a bit of a party. It was a time for him to say goodbye to Karen, the lady in charge of the playroom, where he loved playing trains; and for Chris and Catherine to cut themselves off from the support they have so much appreciated over the long years.

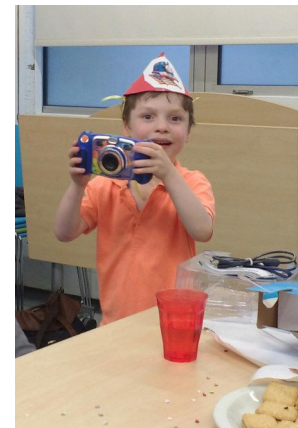
So thank you all for your prayers over the years. We have seen him grow from a one-and-a-third pound baby into a happy, bouncing six-year-old.

PS. One amazing coincidence is that the Bryants' daughter Rachel has headed up the department for eating disorders at Great Ormond Street, so kept a friendly interest in his progress.

Peter and Angela Bird



From this- Adam's first day



To this - six years on



with Karen, Head of playroom

The National Curriculum and All Saints' Church

There has long been a close association between the church and Bakewell Old House Museum. The Tudor house was originally a home and workplace for the tithe collector of the sixteenth century. This mutually supportive relationship continues to flourish today especially for visiting groups of schoolchildren.

The museum offers guided town walks to schools, based on the National Curriculum in history. These range from the Anglo-Saxons, usually studied in Key Stage 2, through to the Victorians, usually enjoyed by the infants in Key Stage 1.

In May twenty-five children and three members of staff from St. Mary's School, Long Stratton, near Norwich spent four days staying in youth hostels in the Peak District. The teachers booked our Anglo-Saxon walk as the children had been studying that period in history lessons. Bakewell is fortunate in having a rich heritage of Anglo-Saxon history and is blessed with many genuine Anglo-Saxon artefacts which recount the local development of Christianity from the seventh to the eleventh century.

Three guides took groups of eight or nine children to the site of the Anglo-Saxon ford (where the town bridge was later built), the water meadows where hay was grown and where doles and drainage ditches are still discernable. The guides explained why King Edward the Elder came to Bakewell in 920AD and commanded that a defensive burh be built near Bakewell. The children visited the churchyard to see the site of the old Anglo-Saxon church, sadly razed to the ground by the Normans. There are two Anglo-Scandinavian cross shafts in the church yard, which tell us about the religious beliefs of our ancestors. The larger one has pagan iconography on its east face and Christian iconography on the

west face. The Mercian King Peada was converted to Christianity in 653 and the Northumbrian missionary, Diuma was appointed Bishop of the Middle Angles and the Mercians at Repton in 659.

The very rare grave stones in the south porch are evidence of the strength of Christianity locally. Although the population was illiterate, there are crosses carved on the grave slabs and symbols of the deceased person's status incised on a few. These provided good fodder for budding young detectives as they hunted for gravestones of an archer, a knight, a bailiff, a priest and a wool merchant or was it for a woman? Opinions vary on the meaning of the shears motif.

Bakewell is fortunate in having so many Anglo-Saxon remains. We hope that the children remember something of our long history and can associate their classroom lessons with the evidence on the ground.

Inevitably the one place they wanted to be photographed was in the sarcophagi in the churchyard, which are not Anglo-Saxon. If the church had a pound for each child who has ever been photographed in those coffins, it would be rich.

Susan Hillam

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Coffee Concert

All Saints' resident organist, Neil Clarke, will be giving an organ recital at 11am on Saturday 28th July. This is the fifth of this year's Coffee Concerts, in aid of the Organ Restoration Fund.

Neil will be playing a varied programme, including the elegiac Fantasia and Fugue in C minor by JS Bach, the Prelude to Act 1 of Lohengrin by Richard Wagner, an Adagio by Beethoven originally written for a mechanical clock, but transcribed for pipe organ, and the Sortie in B flat by Lefebure Wely. This is the sister piece to the more famous E flat Sortie by the same composer. Very much as jolly, extrovert and idiosyncratic as its better-known relation!